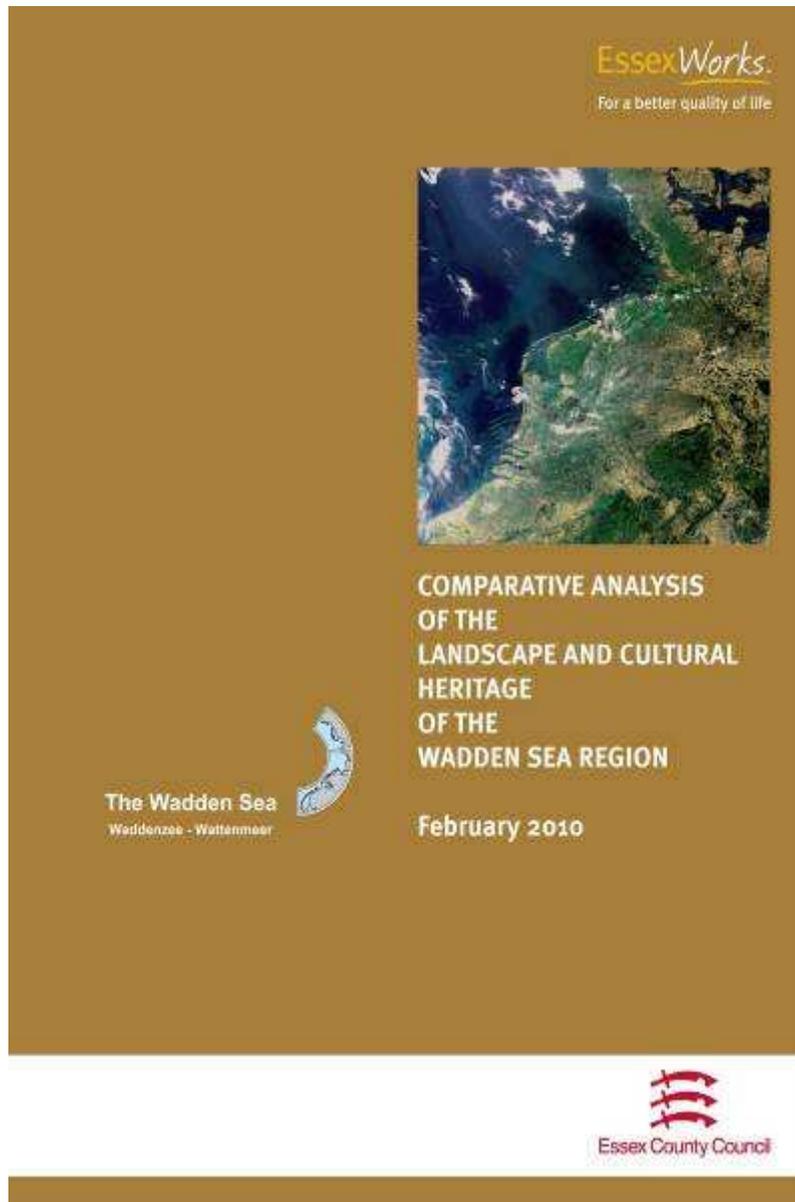


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- Overall aim: comparative analysis of the cultural landscape of the Wadden Sea to determine how unique it is internationally.
- Definition of cultural landscape used in the study based on the 2008 UNESCO guidelines for the implementation of the World Heritage Convention

The Guidelines for Cultural Landscapes have three main categories, the Wadden Sea fits in the second of these:-

Organically Evolved landscapes These result from an initial, economic administrative and/or religious imperative and have developed their present form by association with and in response to their natural environment. Two sub-categories

i. - a relict landscape is one in which an evolutionary process came to an end at some time in the past, either abruptly or over a period. It's significant distinguishing features are, however, still visible.

ii. - a continuing landscape is one which retains an active social role in contemporary society closely associated with the traditional way of life , and in which the evolutionary process is still in progress, at the same time it exhibits significant material evidence of its evolution over time.

Comparative Criteria

No guidelines as to how to undertake a comparative analysis of cultural landscapes.

Drew up a list of wetland sites World Heritage and/or Ramsar designated, with a clear cultural landscape dimension.

Overarching Criteria

- Coastal wetlands
- Cultural landscapes that reflect attempts to adapt the environment

Reduced a very long list to 15 places - it did result in some remarkable and famous wetlands being excluded.

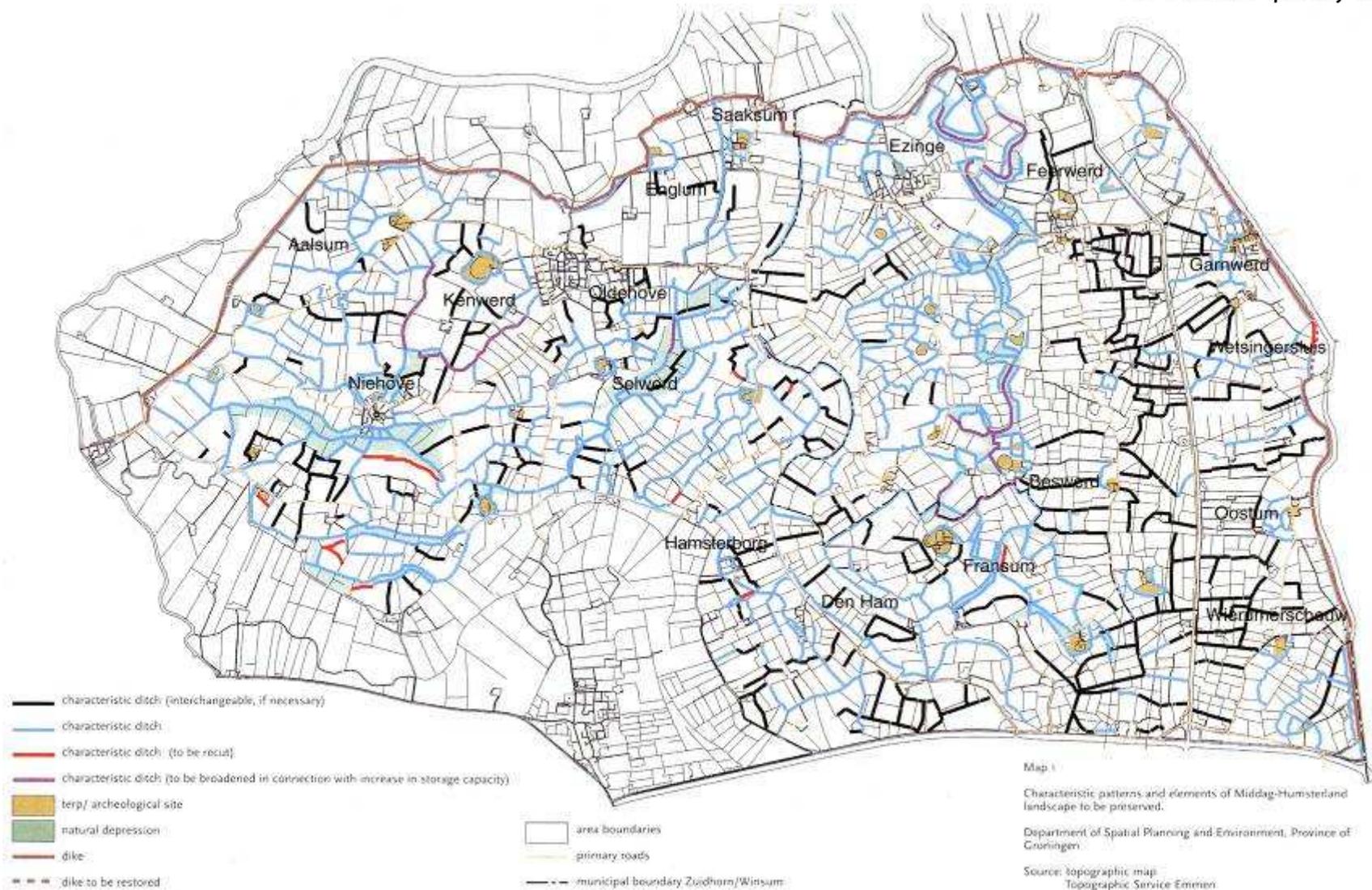


Scored against 7 criteria

Wadden Sea	28
Po Delta	25
Baie du Mont Saint-Michel	23
Romney Marsh	23
Greater Thames Estuary	22
The Wash	22
Neretva Delta	21
Curonian Spit	21
South Caspian Lowlands	21
Camargue	20
Danube Delta	20
Sundarbans	18
Cape Cod, Martha's Vineyard, Nantucket and the Elizabeth Islands	18
Doñana National Park	16
Essequibo	16
Nova Scotia dykelands	15

Simply scored from 1 to 4 with 1 being the lowest and 4 the highest

- Time Depth
How old are the human elements of the landscape that reflect the processes of adaptation
- Integrity of Cultural landscape
How whole or intact is the cultural heritage and its attributes including the survival of physical features, relationships and functions



- Level of archaeological and documentary evidence
How well is the cultural landscape understood, extent of historical and archaeological research.
- Degree of adaptation of natural landscape
How far is the cultural landscape an adaptation or transformation of the natural landscape.
- Associative cultural significance
What role does the cultural landscape play in the culture of the mind
- Extent of cultural landscape
Simply what is the size of the cultural landscape
- Authenticity
How far is the cultural landscape truthfully and credibly expressed through form and design, materials, use and function traditions techniques and management systems, location setting, and language and other 'intangible heritage'

World Heritage Cultural Landscapes Handbook for conservation and Management (UNESCO 2009)

The eight stages are:-

- 'Stage 1 Getting agreement on the approach and planning the work
- Stage 2 Understanding the cultural landscape and its values
- Stage 3 Developing a shared vision for the future
- *Stage 4 Defining management objectives and assessing opportunities and challenges – using management plans to organize and coordinate*
- *Stage 5 Identifying options and agreeing on management strategy*
- *Stage 6 Coordinating the implementation of the management strategy*
- Stage 7 Monitoring, evaluation, and adaptive management
- Stage 8 Deciding when to renew/revise the management strategies and the management plan'

At the heart of the longstanding adversarial approach to the sea and nature of a struggle against and victory over the nature.

Could be at the forefront of a new symbiotic relationship with the natural world.

Focus on the need to conserve the overall pattern and structure of the cultural landscape, Lancewad cultural entities useful here?

Integration of the management of the cultural and natural heritage.

